



October 2, 2018

City of Lewisville

Main & Mill Corridor • Beautification and Enhancement Project

Preliminary Proposal, Process and Related Work
May+Watkins Design, LLC • maywatkinsdesign.com

Concept sketch of train track bench

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*Left: Seed Sculpture
One of four Entrance Sculptures. Running Deer Park, Ft. Collins, CO
materials: Powder-coated steel pipe and plate*

*Above: Red Hot Poker Bench
One of fifteen thematic sculptures at the Pollinator Garden, Spirit Park, Allen, TX
materials: Powder-coated stainless steel pipe and mesh. Cast bronze flowers*

Goals

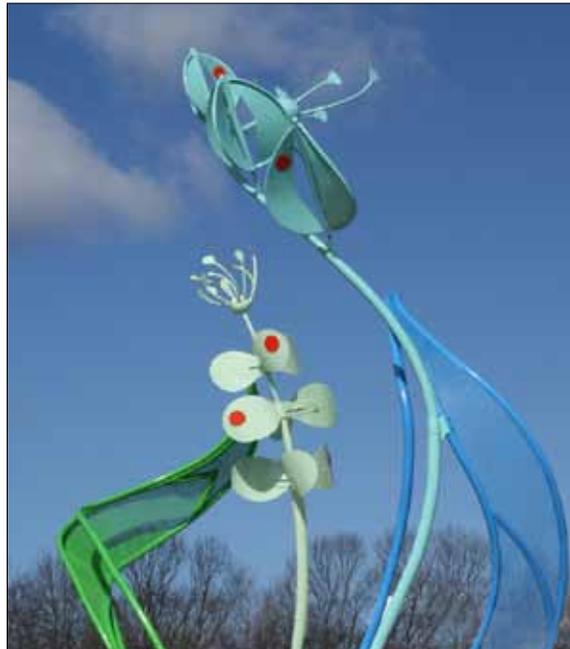
All of our work is site specific and one-of-a-kind. We often begin by using past ideas as a starting point, but we try to make each project fresh and new. This helps us retain an intensity and commitment to everything we do, as every project is a challenge and a discovery.

Drawing from the RFQ guidelines, we hope to create sculptural benches, using subject matter that is relevant to the historical nature of Lewisville. These artworks must feel integrated and right for the revitalized Old Town, at the same time they should be wonderful, contemporary artworks that mark Lewisville as a diverse and forward-looking community.

We are presenting a preliminary menu of thematic ideas. If we are selected, we will work with you to develop our designs, so the final installation meets all our goals, and fulfills the particular needs of your audience, town stakeholders and community. We hope to have the opportunity of working with you, as we have found that through the process of bringing together various ideas from different sources, the work evolves, and becomes unique and perfect for the site.

Integrating Bike Racks

We can integrate a bike rack into any of the visual concepts. (see left image below)



*The images above and left are details of **Wind, Water and Sun**, a kinetic installation in Portland, ME. They relate thematically to the new LEEDS building that draws nearly all of its energy from renewable resources. The sculpture are all kinetic. They are powered by the wind, by the sun (solar panels) or by run off water from the roof. The sculpture at right is a bike rack.*

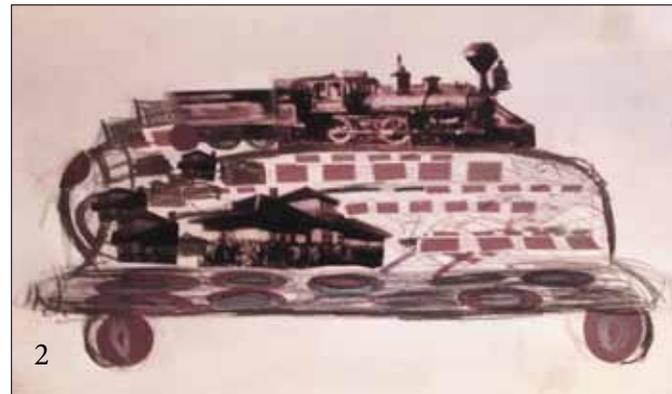
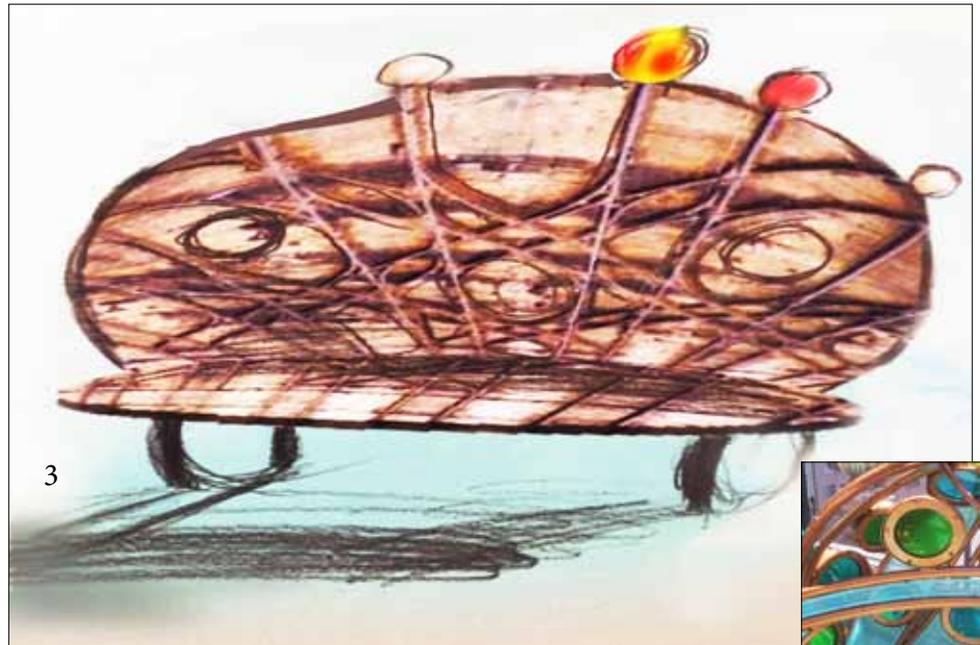
General Concepts: Narrative and Imagery

1. The Trains

This could be a series of sculptural benches, beginning with the wonderful forms of the early trains, and evolving into elegant modern sculpture. Imagery could include the following:

1. Early train. *Construction*
2. Complex laser cut pattern of activity - trains, road, buildings. *Laser cut steel*
3. Train track bench. *Bent steel plate and pipe*
4. Modern bench using train tracks to create form. *Bent steel plate and pipe*

Note: The sketches shown below are quite varied. We would design them so they were all in the family.



Clockwise from above: Train comes to town. More trains more tracks. The Town grows. Lewisville today.

Small inset: Example of cast glass disk. These disks would be embedded in the Track Bench to suggest signals.

General Concepts: Narrative and Imagery



2. Cotton

We could create four benches showing the development of cotton.

1. Young plants
2. Blossoms
3. Bolls
4. Mature cotton ready for harvest.

This could be gorgeous and informative too.

3. Four Key Crops: Cotton, Corn, Peanuts, Pecans

Or we could create four benches showing these four crops.



*Above: Source material for themed **Cotton** benches*

Right: Concept sketches for nature benches and pollinator garden benches



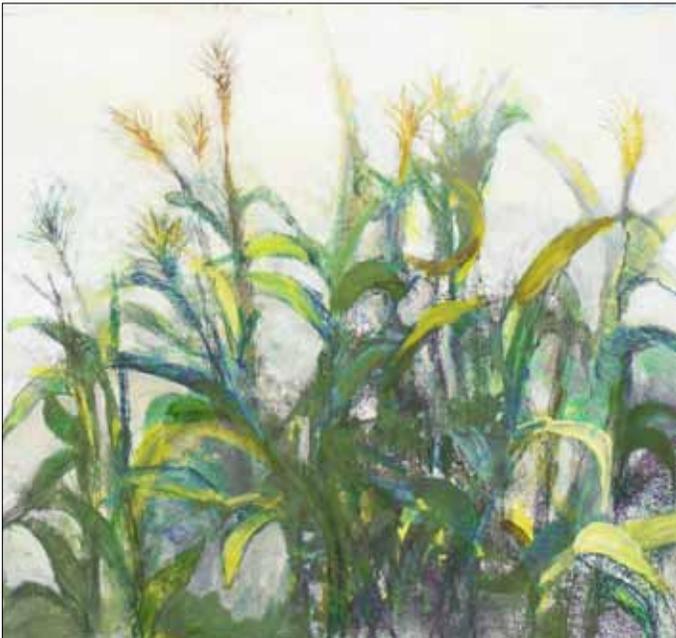
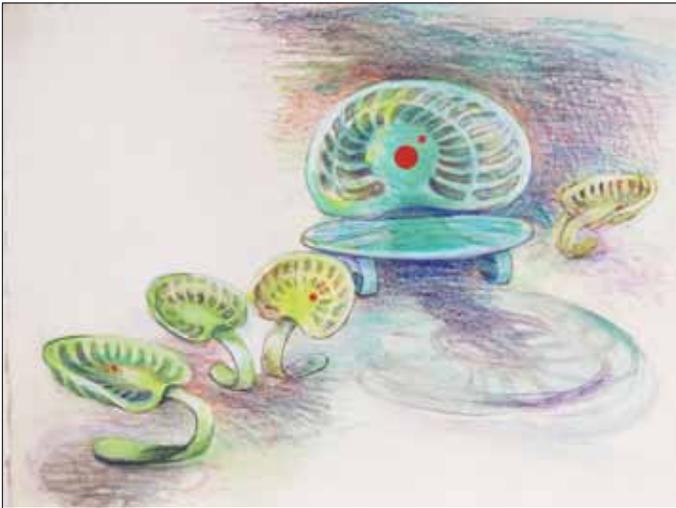
General Concepts: Narrative and Imagery

4. Farming

It would be fun to do 4 bench constructions using repurposed objects along with more traditional processes. The story line could be Tools for Each Season, The Four Seasons, or the Attack of the Boll Weevil, etc. Well...I am sure we can come up with something meaningful.

Materials

No matter which theme we select, we would like to think about varying the materials for each bench. We could incorporate cast glass or bronze elements or repurposed elements along with the stainless steel and mesh.



Clockwise from Top Left: Tractor Bench with three Bouncy Benches. We created this piece for Spirit Park. The Bouncy Benches are repurposed tractor seats.

Above: Red Hot Poker Bench with bronze flowers

Left: Sketch of corn for the hearth boxes at Old Stone House

Related Work - Benches

Counter Clockwise from Top Left: Bat Bench and Aroma Garden benches, Longmont, CO. Three photos of Leaf Bench at Stephan Wise Free Synagogue, Early Childhood Center. Tractor Bench, Spirit Park, Allen, TX



Thematic Installations

The Pollinator Garden at Spirit Park

This page features an installation that we recently completed at Spirit Park in Allen, TX. All the work is thematically appropriate for a Pollinator Garden, which is where the works are sited.

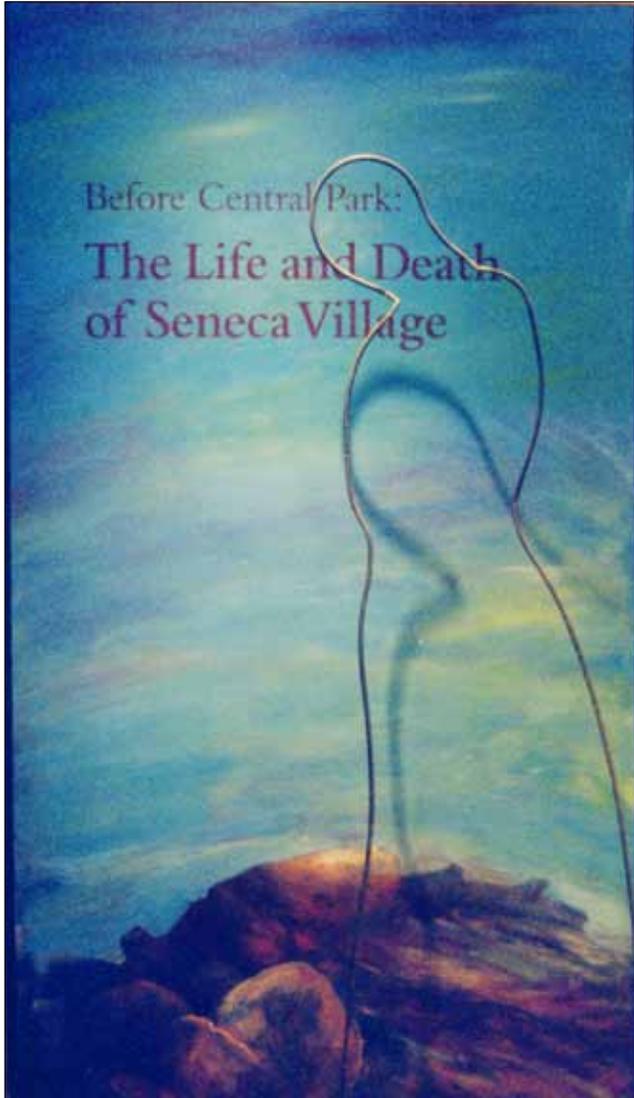
We create Children's Museum and Interpretive Exhibits also. We are engaged as artists, when a museum wants something extraordinary, that also has a narrative theme.

The following page (9) shows examples of sculptures we created for the New-York Historical Society. For more information on our thematic installations, please check **Interpretive Exhibits** on our website:
maywatkinsdesign.com



We can integrate
your text panel

Thematic Installations



Before Central Park: The Life and Death of Seneca Village.
New-York Historical Society, New York, NY

May+Watkins created a 3,000 square foot exhibit about this African American settlement that was destroyed in order to build Central Park. These three symbolic figures were meant to suggest the 'missing' African American people who were displaced.



Nothing was known about these people except for a few photos, and scurrilous accounts in newspapers, slanted to make sure that this group could be easily removed.

The scholars at N-YHS found additional information and were able to piece together the story and a few artifacts.



This exhibit was part of documenting this history.

The images represent 1. The Entrance (nothing is known),
2. The Press (the one-sided story told by newspaper accounts)
3. Unearthing History (this figure was built from layers of sand, dirt and other materials.)

Public Engagement and Process

Our Process from Concept to Installation

Our design process is thorough, and we provide you, the client, with ample visual and written information throughout, as well as opportunities for brainstorming, discussion and revision. We are planners and we are detail oriented, so that the final installation realizes our vision, and complements the overall site and purpose.

Long-distance design can be a concern. But we always travel to the site and meet with everyone before we begin to design, and then we follow-up with Skype meetings. Before the Skype meetings we send clear drawings and /or models, so that discussion is meaningful. This process has worked for us and for our clients, who are located around the country.

Design

We provide the following:

- On-site liaison with all stakeholders
- Liaison with faculty, administration, architect, project manager.
- Narrative
- Sketches
- Artist's drawings
- Scale models
- Plans and elevations
- Foundation drawings if needed
- Liaison with structural engineer if needed
- Material and color board
- Line item budget
- Fabrication and installation schedule

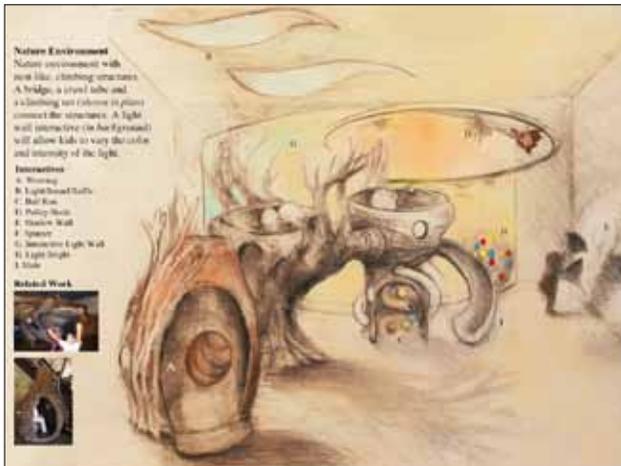
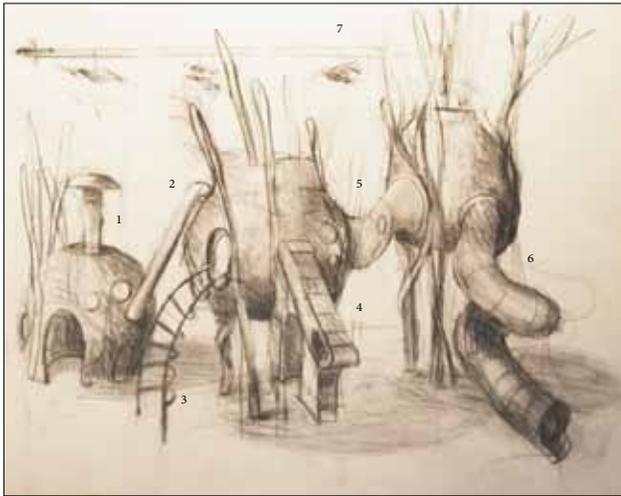
Fabrication and Installation

We document our fabrication so that you will see the pieces as they evolve.

Normally, we divide this part of the project into phases:

- Start-up
- 50% completion
- Installation

Images on this page show our process from concept drawings to fabrication.



Images: Sketches, model, and production of *Nests*, a permanent installation at the Early Childhood Center, Stephen Wise Free Synagogue, NYC, NY



Durability and Scheduling

Durability

We want our work to last, so we design and build our sculptures, environments, play structures and interactives, so that they are durable and able to withstand hard use. We have created exhibits at all the major children's museums in New York City. New York kids are tough, and they have taught us a lot.

Because we are a design – build company, we can insure that our materials and fabrication are high quality and made to last.

Scheduling

We do careful budgets and timelines that are tied in to deliverables, so that we stay on time and on budget.



Images: Various aspects of fabrication completed in our shop