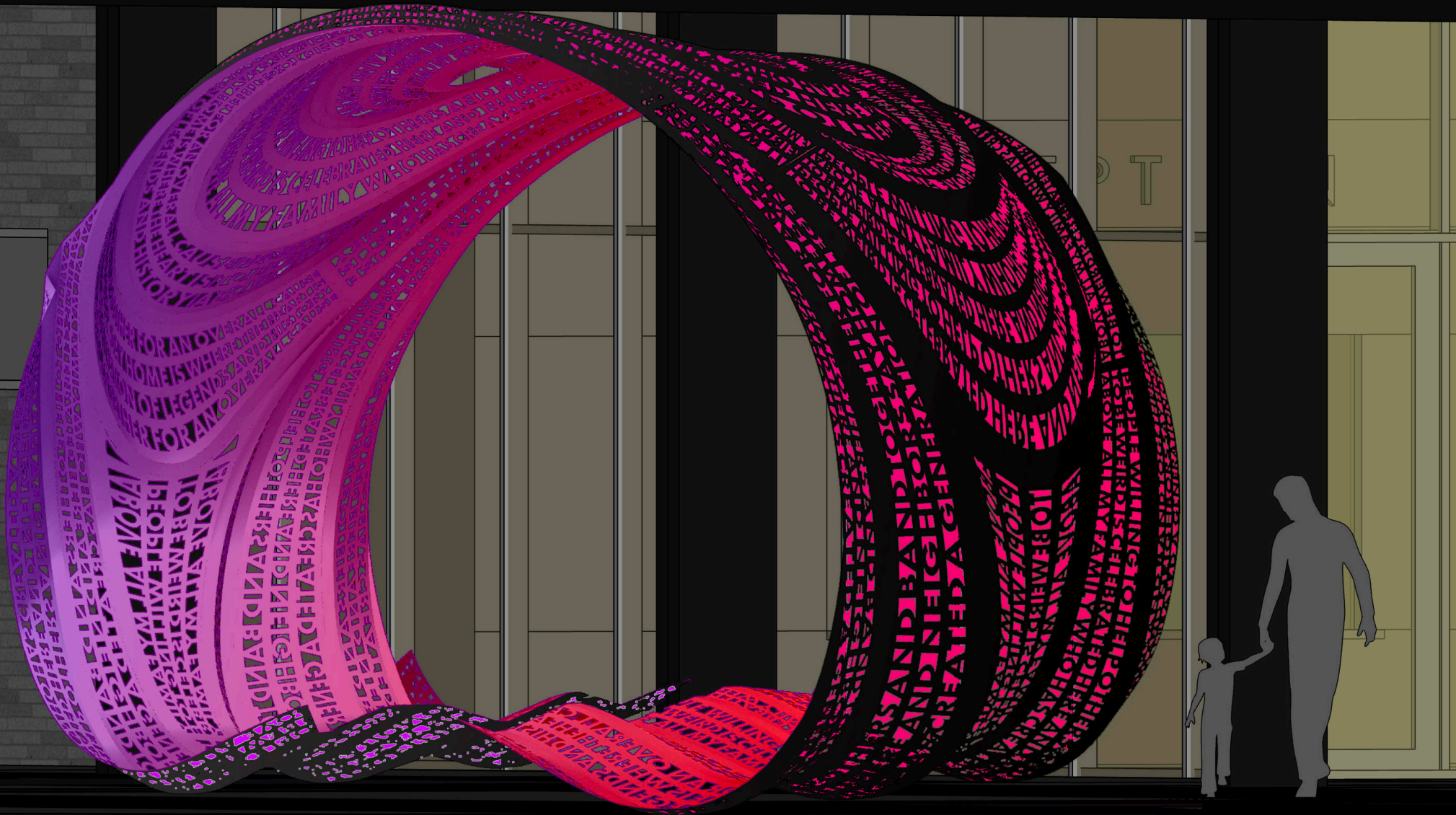


# LEWISVILLE PUBLIC SAFETY



Public Art Proposal by Artist Blessing Hancock  
Tittle McFadden Public Safety Center, Lewisville, TX

## BLESSING HANCOCK | sculpture

### Concept Narrative:

I believe there is enormous potential for public art that is skillfully integrated with a public safety facility and I am excited about this artwork concept for the Tittle McFadden Public Safety Center. The artwork relates to the theme of public safety by relaying the importance of protection, trust and community engagement.

The Public Safety Building's goal is to break down barriers between the community and law enforcement and highlight public safety. I find this to be a compelling aspect of the project and have incorporated it into the artwork concept.

The artwork responds to the site by offering a welcoming gateway for visitors approaching the new building. The sculpture serves a protective canopy that surrounds and shelters the public.

The sculpture displays a spiral pattern of blue panels combined with text collected from the local community that will relate to the themes of building positive community relationships and promoting good citizenship.

My aim is to foster community trust and open communication through this welcoming gateway feature, as well as offer a changing visual perspective as you move around, under and through it, engaging passing visitors.

Linear text is cut into metal strips that spiral along the surface of the artwork. My goal is to create an elegant overhead form that supports language collected from Safety Center employees and the surrounding community, creating a cohesive story line that speaks for everyone.

The entry plaza to Tittle McFadden Public Safety Center offers a perfect contextual setting to explore the balance of community and protection through artwork. This canopy is well suited for the site and will help to promote this identity.

During the day public interest will be placed on the unusual volumetric form and text patterns. The canopy will illuminate in the evening hours, creating a soft, color-changing glow within the form.

I believe this concept offers a new way to live with art - a way in which art enriches the human experience and creates an atmosphere of participation, curiosity, and connection to community.

### Community Engagement:

I welcome the opportunity for community engagement, finding that it enhances both the process and end product. Under the leadership of the Public Safety Center, we will create a public engagement platform to accompany this sculpture and collect all text used in the artwork.

There are many directions this public engagement could go, from hands-on workshops, to social media outlets, to an opening ceremony gala. Through this process the community will feel connected to the sculpture and understand their contribution.

### Placement:

I have located the canopy sculpture at the suggested artwork location, on the concrete pad planned near the front entrance. This design maintains at 3' minimum walkway easement for open circulation adjacent and through the artwork.

### Dimensions:

20' length x 10' width x 14' height

### Materials:

Steel and color-changing LED lighting

### Lighting:

Color-changing LED light fixtures. Quantity of fixtures, specific locations and illuminating distance TBD. Lighting will be pre-programmed and provide a safe and welcoming experience. Specific light fixture and exact lumens will be determined during the prototyping phase. Final decisions will be based on longevity, durability, price and ease of replacement.

Conduit and wiring will tie into the existing electrical supply. A junction box containing low voltage power supply

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and programmer will be located at an accessible location, TBD in consultation with the project team. Electronic components will be not be accessible to the public.

### Installation:

The artwork will be fairly straight forward to install as it uses standard construction techniques. I have experience with complex installations and would coordinate logistics with my contractor and the project team.

### Engineering:

My structural elements will be designed and stamped by a structural engineer licensed in the State of Texas. Final structural support design will be developed during the detail design phase following a thorough structural analysis. I will obtain structural stamps and design for weight loads and safety performance.

### Maintenance Plan:

I have chosen materials that are well proven in high traffic areas. Using straightforward construction techniques my artwork will be durable and low maintenance. The physical portion of my concept requires little to no maintenance. Many aspects of the concept will be modular so that if one section gets damaged due to vandalism that portion can be easily replaced.

In approximately ten years, the LED lighting may need to be updated. At that time, the client can contact the artist or fabricator to purchase a replacement light, or purchase an off-the-shelf fixture, full fixture specs will be provided. Lighting fixture components can be replaced by contacting a local electrician or project team equivalent.

The artwork can be power-washed or spot cleaned with several common cleaning agents. As part of this public art contract I will create a thorough project manual that covers materials and maintenance of the artwork. I will leave this with the client following installation.

### Preliminary Schedule:

Feb 2024 - Contract Start Date  
March - Sept 2024 - Design Develop/  
Community Engagement  
Oct 2024 - March 2025 - Fabrication  
March 2025 - Installation

### Preliminary Budget Breakdown:

Materials/Fabrication	\$152,800
Project Consultants	\$35,000
Transportation	\$9,000
Site Prep/Installation	\$20,000
Insurance	\$3,200
Artist Travel	\$4,000
Artist Fee	\$64,000
<u>Project Contingency</u>	<u>\$32,000</u>
Total	\$320,000

It is my assumption that this is a preliminary design and I will modify it based on feedback from the project team, local community and conditions inherent to the site.

This proposal also assumes the concrete pad planned near the front entrance can be adjusted to accommodate the artwork foundations and the client will provide electrical to the artwork location.

Blessing Hancock, Artist  
www.blessinghancock.com  
blessinghancock@gmail.com  
520-275-9174







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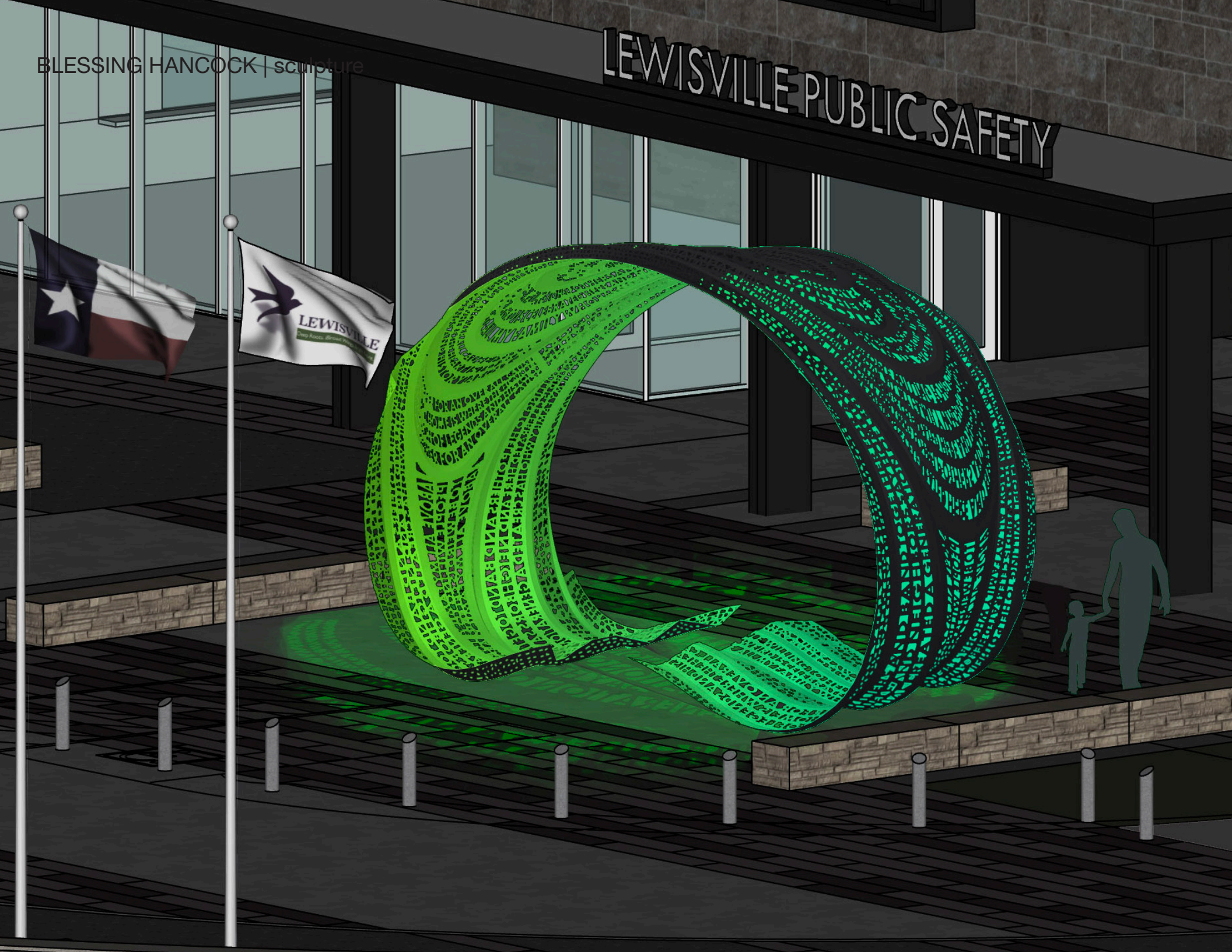
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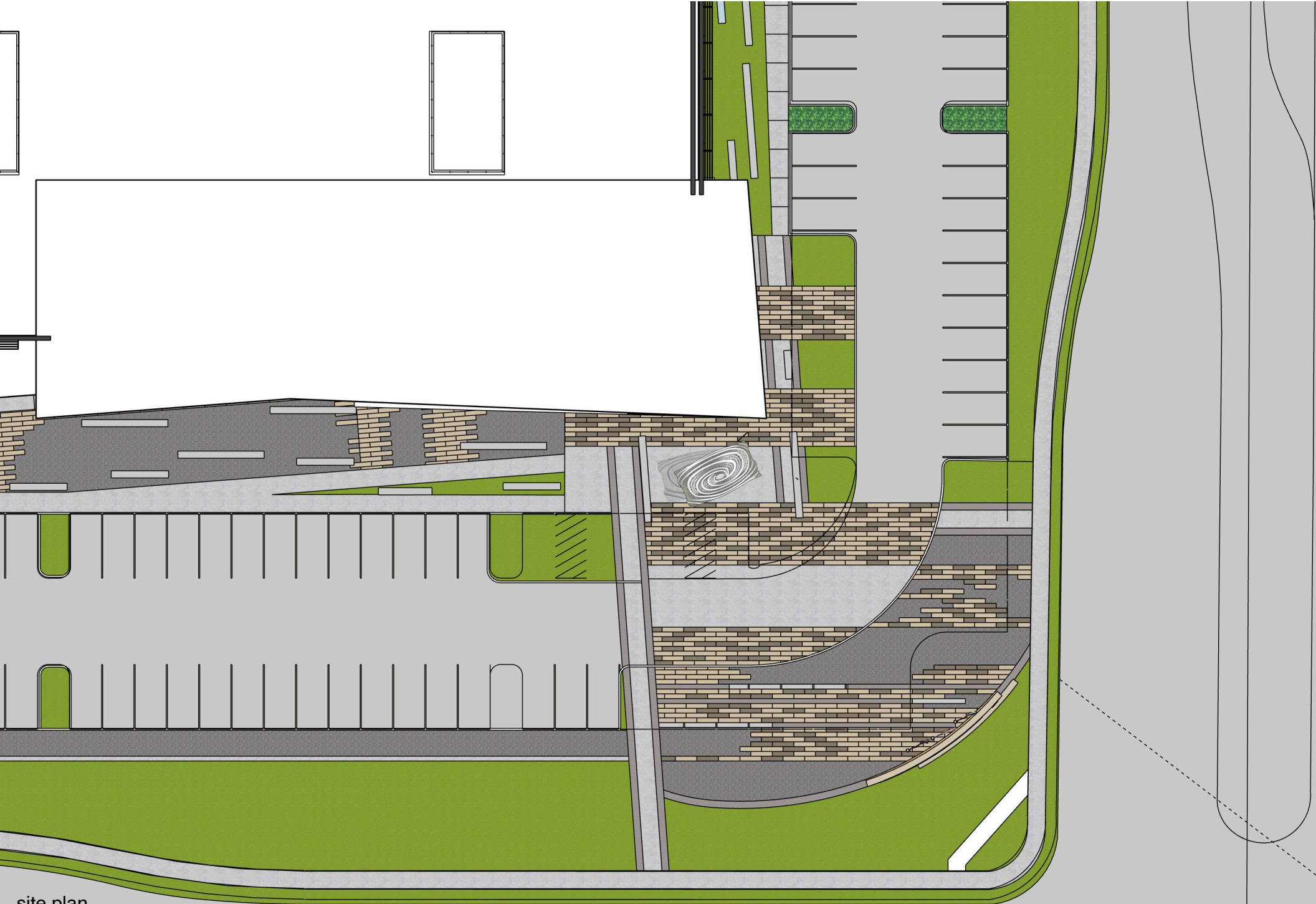




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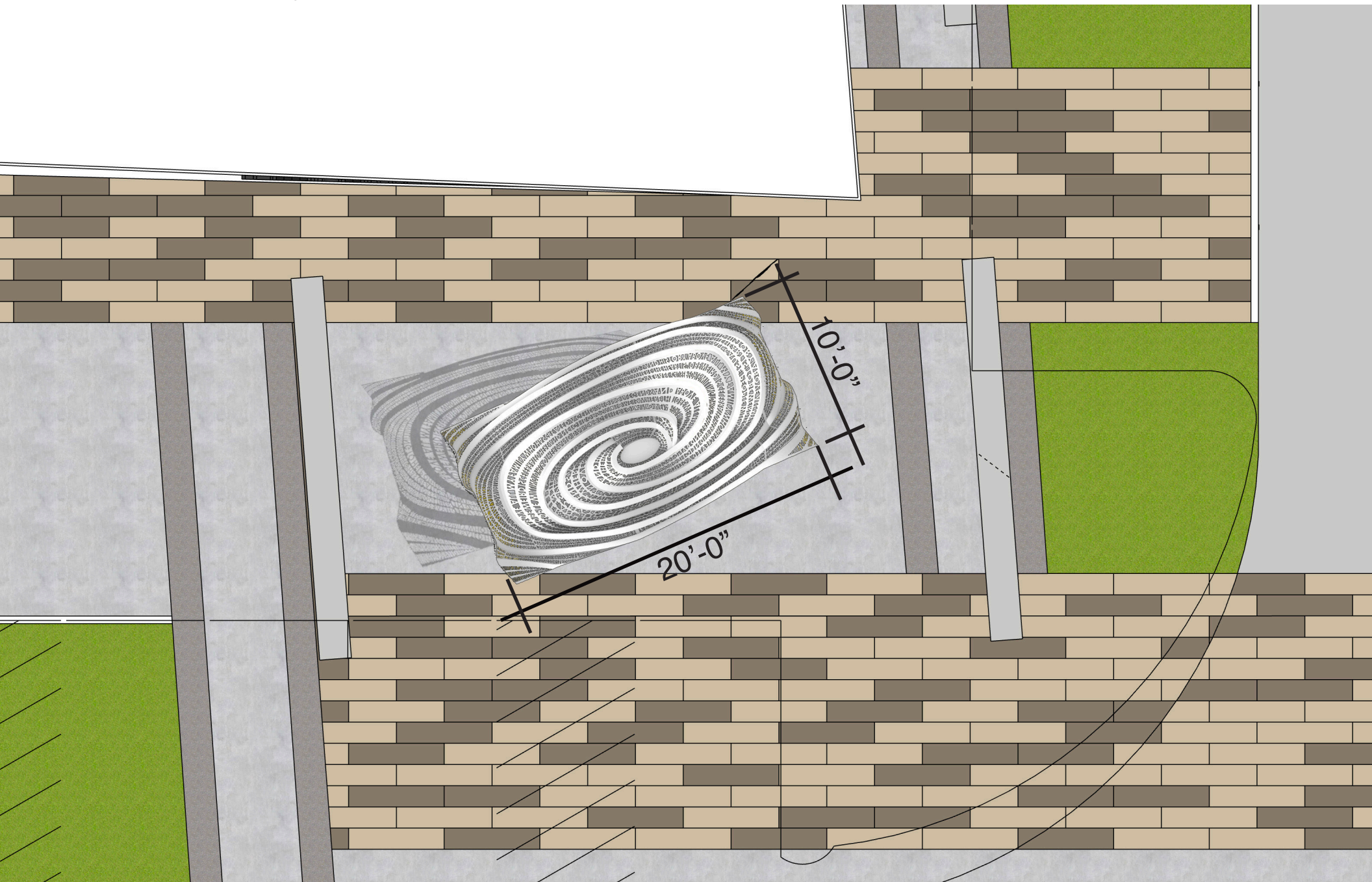
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site plan

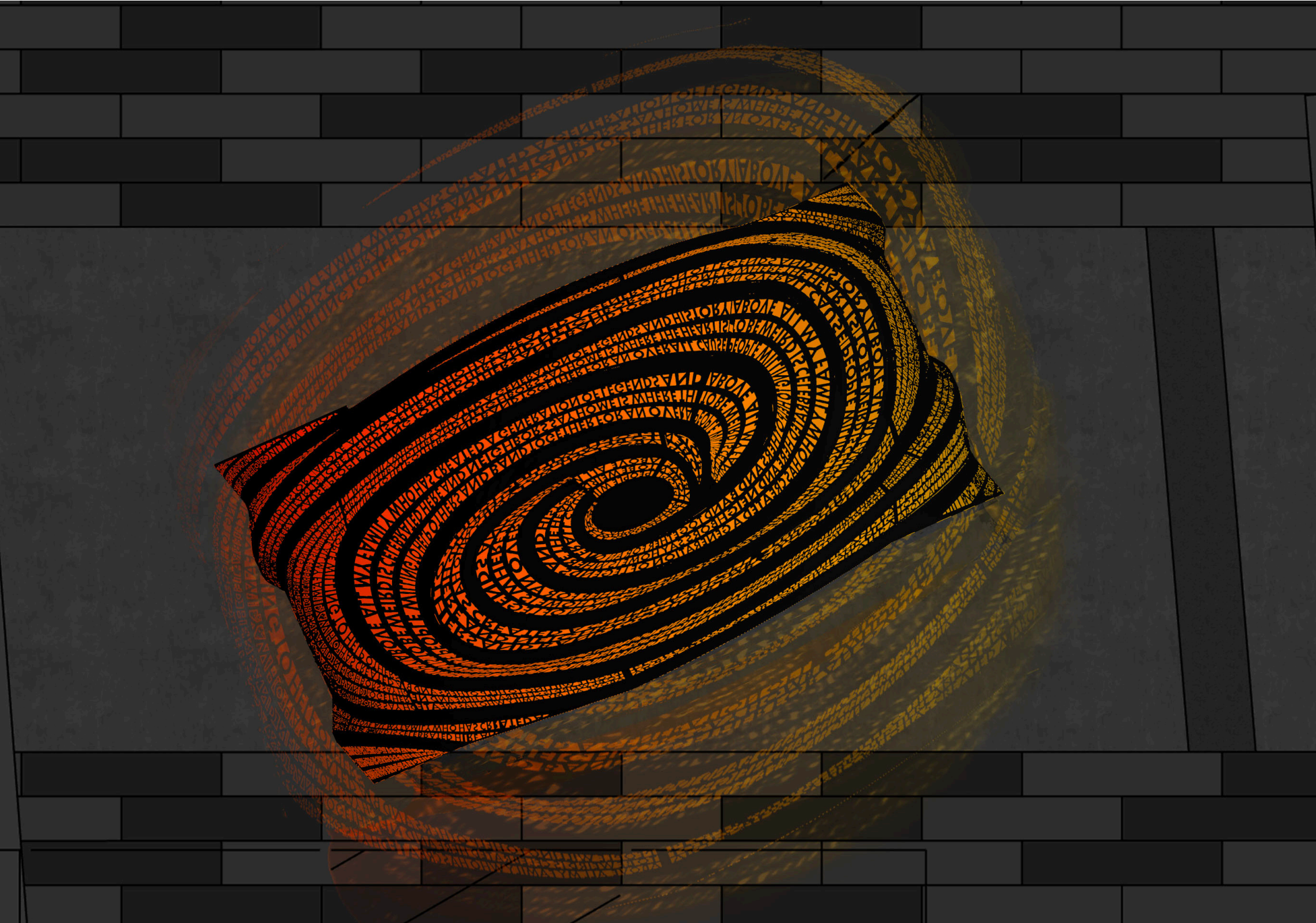


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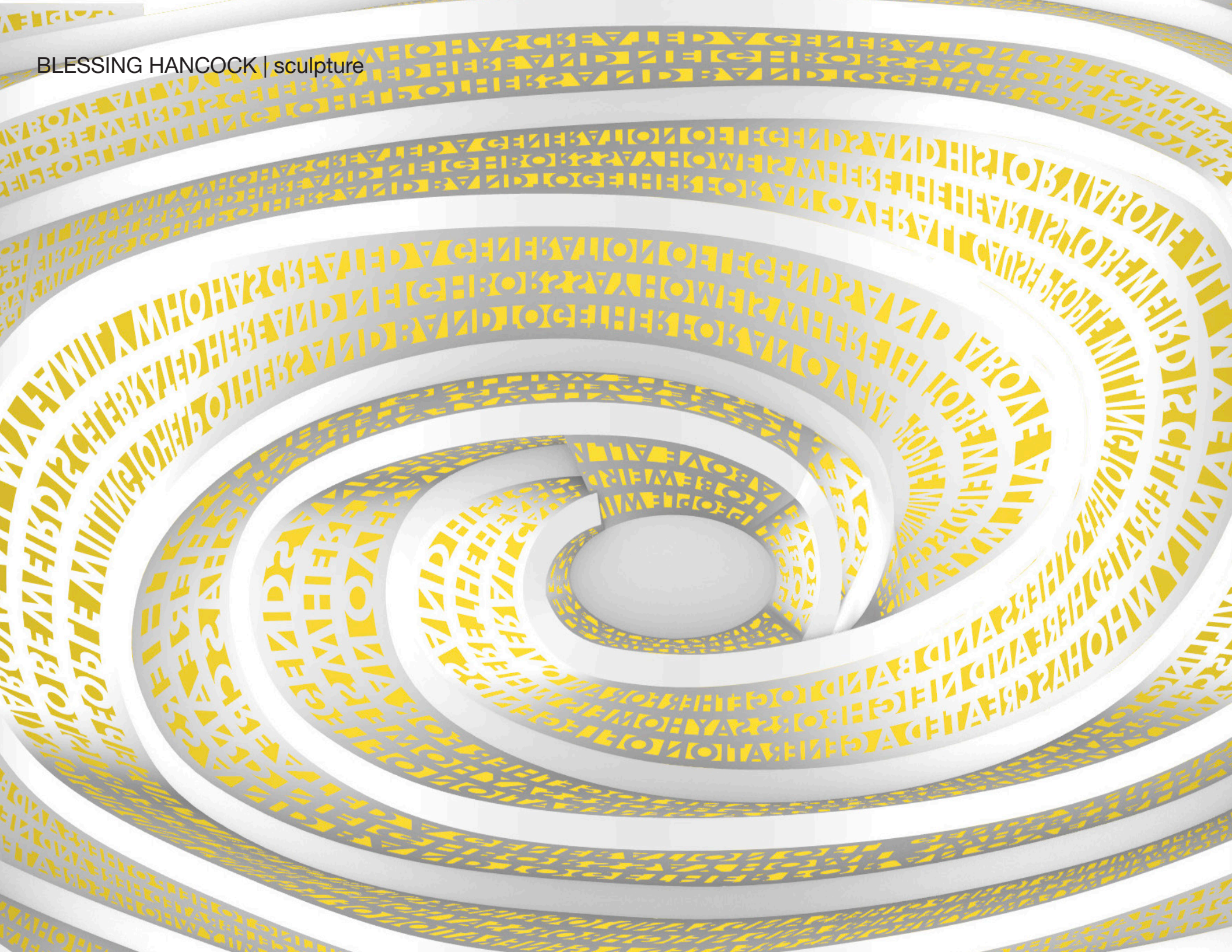


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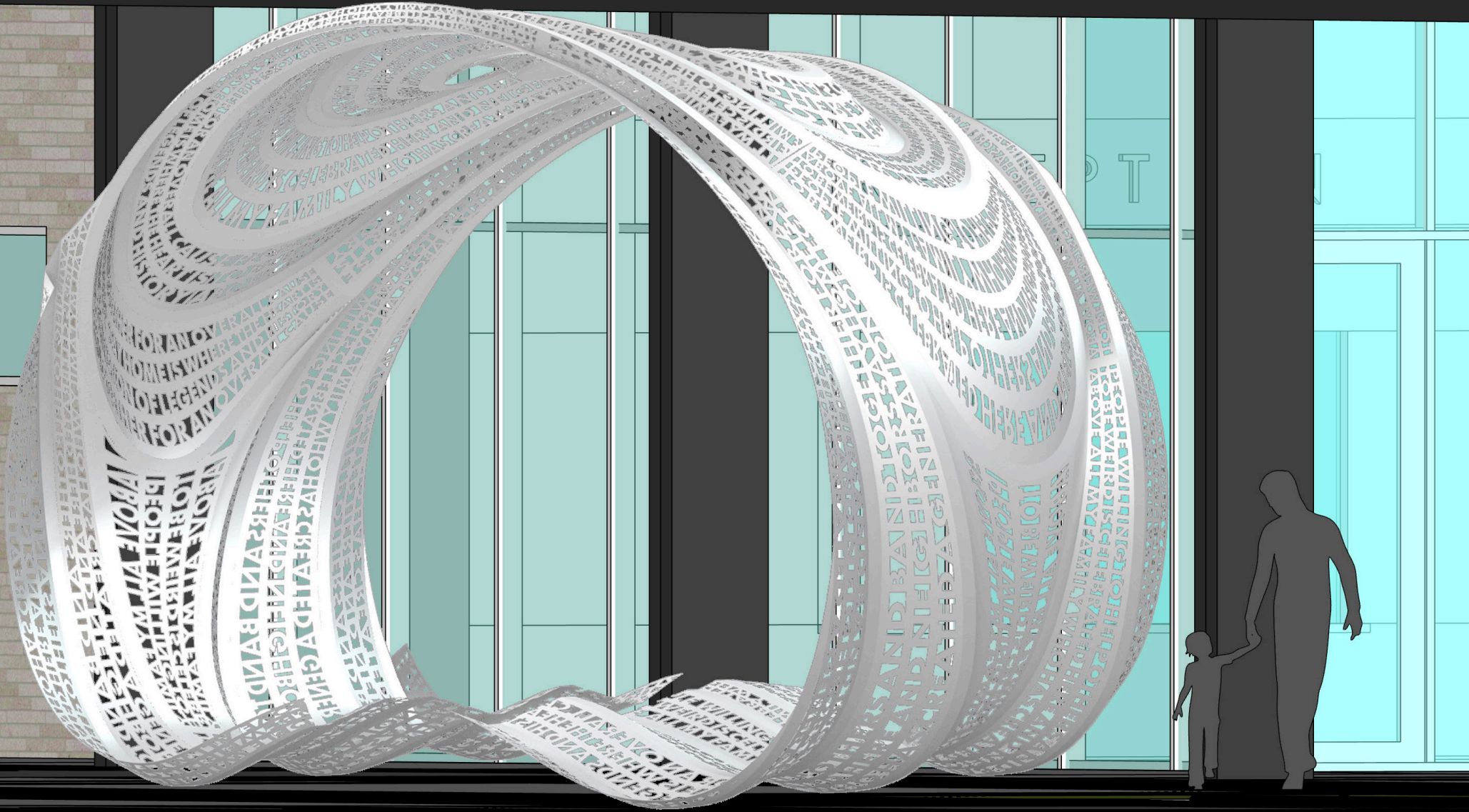
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