



Public Art for the
Tittle McFadden Public Safety Center

Background and Budget for this project

- The selection panel was looking for a unique, one-of-a-kind, **monument-sized artwork** that is appropriate for placement in front of a public safety facility and for the diverse Lewisville community.
- The vision was for something in a **contemporary style** that is visually striking **and can be seen from the nearby intersection** of Main Street and Valley Parkway.
- It was not required that the theme of the artwork be directly connected to public safety functions and imagery, or to Lewisville or Texas history.
- Goals to accomplish through this artwork placement included creating a **beacon to the building**, inviting residents to **come to the porch** of the facility, and to help **breakdown typical barriers** between residents and first responders.
- Materials were not specified other than we would require ones proven to have high-durability and low-maintenance to be able to withstand the extremes of Texas weather.
- The incorporation of lighted elements with the artwork was highly desired, but not required.
- **Funding Sources**
 - **Total Budget: \$350,000**
 - Building Project budget: \$200,000
 - Public Art CIP: \$150,000
- **Budget Breakdown**
 - **Artist budget: \$320,000**
 - **Administrative and Site modification needs contingency: \$30,000**

Details about the Evaluation Committee and RFQ Results

- An evaluation committee of 11 people was formed to review artist submissions
 - Arts Advisory Board: Jennifer Austin, Tom Smith, Amy Farrelly
 - BRW Architects: Steven Hilt and Chris Sano
 - Peak: Bella Perry
 - City Staff: Claire Powell, Shante Akafia, Jim Proce, James Kunke, Denise Helbing
- Call for Artists
 - A call was published on the highly used website CaFE.org (Call for Entry)
 - A record 218 applications were received for this call
- Finalist selection
 - Based on their experience and application materials, three finalists were selected and invited to create a proposal for this project.
 - Blessing Hancock, based in Phoenix, AZ
 - Gordon Huether, based in Napa, CA
 - Cliff Garten, based in Los Angeles, CA
 - The evaluation committee's choice of artist was brought to the Arts Advisory Board at its Jan. 23 meeting. **The Arts Advisory Board reviewed the proposals and voted to recommend that the City Council move forward to contract with the artist selected by the evaluation committee.**

Recommend Finalist

The evaluation committee and the Arts Advisory Board are recommending the proposal from **Blessing Hancock** be approved for commission for this location.

About Blessing:

Blessing Hancock owns Skyrim Studio, which focuses on site-specific sculpture. She uses her BFA in Sculpture and MLA in Landscape Architecture to create innovative work for public spaces. She has completed monumental sculpture projects throughout the world.

Blessing has a wide body of experience managing complex projects involving multiple stakeholders, coordinating with city agencies, architects, engineers, and consultants to elevate the position of public art. Community engagement is an essential component of Blessing's work, and she has extensive experience working with community groups.



"Camaraderie"
Palo Alto Veterans Hospital
Palo Alto, CA



"Great Joy"
Goodyear Civic Center,
Goodyear, AZ

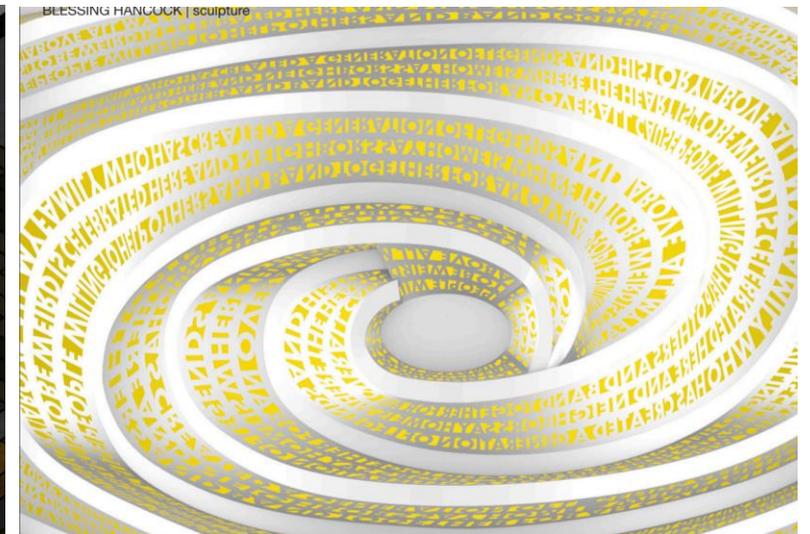
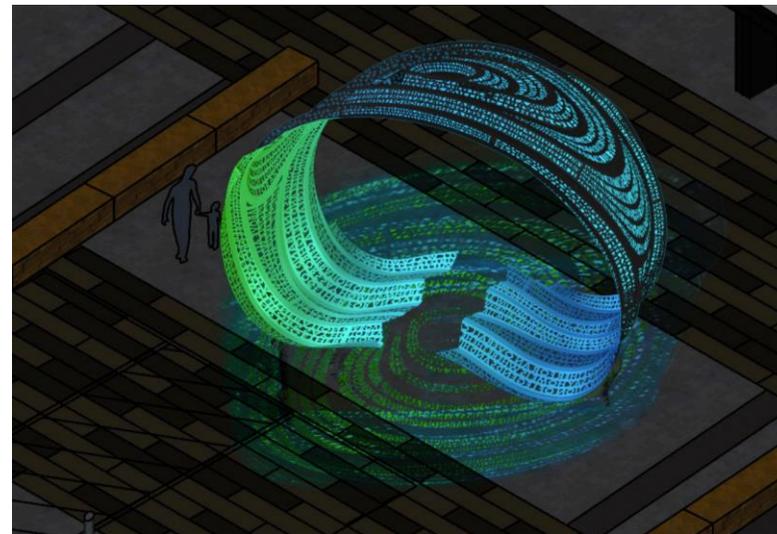
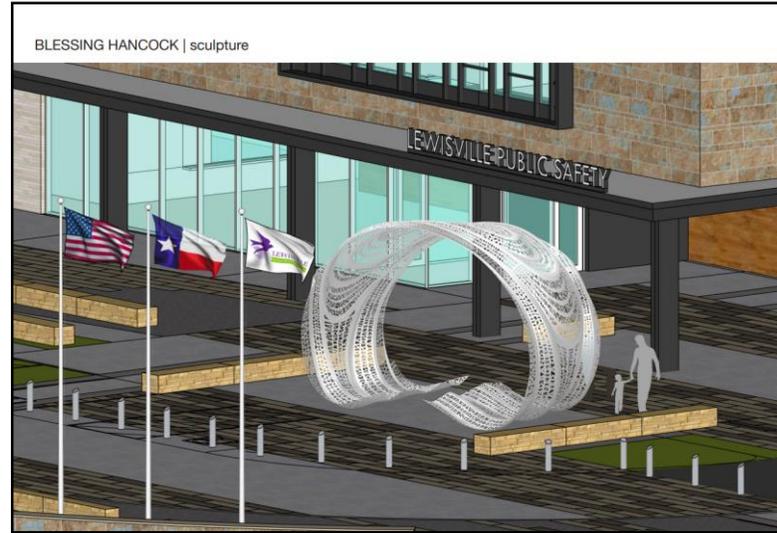


"Unum"
Old Courthouse Square
Santa Rosa, CA



"Pineapple and Coconut"
Coral Gables, FL

Images from Blessing's proposal for the Tittle McFadden Public Safety Center

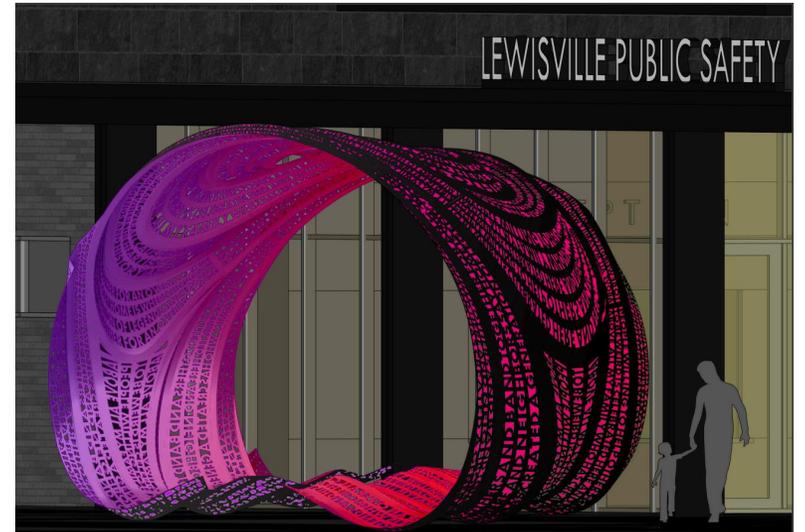


Additional Images and Details:

Community Engagement: In partnership with the project team, the artist will create a public engagement platform to accompany this sculpture and collect all text used in the artwork. There are many directions this public engagement could go, from hands-on workshops to social media outlets to an opening ceremony gala. Through this process, the community will feel connected to the sculpture and understand their contribution.

Dimensions: 20' length x 10' width x 14' height

Materials: Steel and color-changing LED lighting



Questions?



LEWISVILLE PUBLIC SAFETY

