

Additional Ideas (now that we have seen the site)



Visit to Lewisville (Submitted October 10, 2018)

We had the opportunity to visit Lewisville last Saturday, and Denise kindly showed us the intended sites for the sculpture benches.

We also had a chance to enjoy Wayne Ferguson Plaza.

We were impressed and excited about the beauty and quality of this Plaza, and your thoughtful town planning for the future. Our takeaway was the following.

General Guidelines

We believe that these are the larger ideas that should guide us as we develop these artworks.

- You are in the process of creating a beautiful and welcoming “new” Lewisville. Wayne Ferguson Plaza is, at this point, the center of this revitalization, and it’s beautiful and contemporary, but it uses natural materials like the local stone and indigenous plants, and so, feels distinctive to Lewisville.
- You want to keep elements of the “old” Lewisville because you want the town to retain it’s character and history. The revitalization and the art needs to feel appropriate for YOUR town. You want to avoid generic modernization. So although the new work will be contemporary in design and materials, it must also feel unique to Louisville.

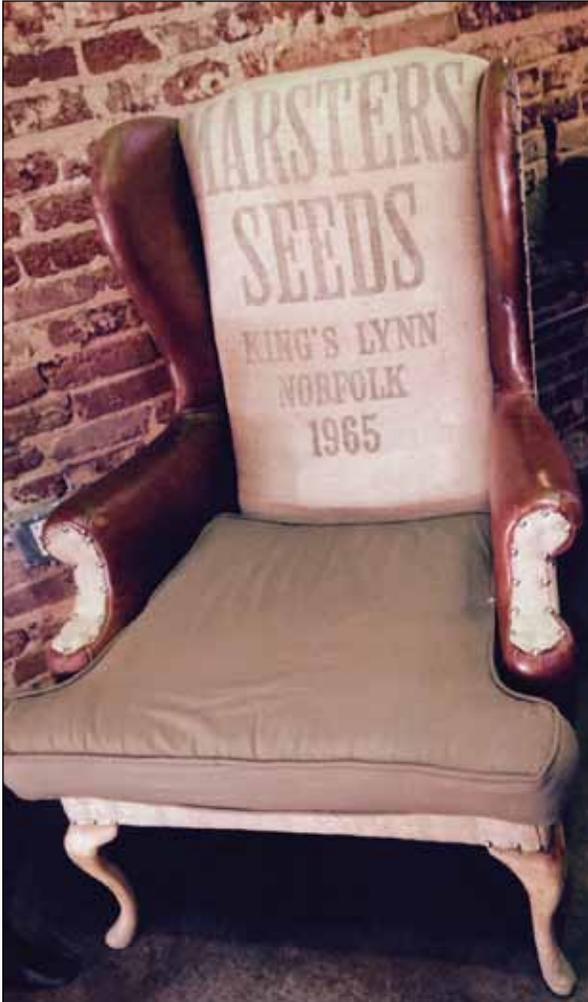


Site Specific Ideas

Each of the benches is visually linked to the surrounding buildings. This may change somewhat when the walkway is extended, and the plants and other amenities are added, but right now, we think that we must consider the architecture, the use, and the visual ‘look’ of the nearby businesses. The following are some early thoughts:

- The Ballroom looks like a train station. Perhaps train imagery should be used for these benches.
- The bar/restaurant on the corner of Kealy has an extensive garden with banana and other plants. Perhaps an organic nature bench would work well here.
- The Lewisville Feed Mills bar/ restaurant has a distinctive look that is really fun. Perhaps we should tap into this idea and create a construction using actual old tools or imagery that suggests old tools. This sculptural bench could have a ‘silo cover’ for shade.





Themes

General

- Some or all of the benches could incorporate shade.
- Although the length of the sculpture benches should be approximately 10-feet, we want to think about the shape, which doesn't necessarily need to be confined to a standard bench shape. Sculptural seating has to work as seats, but that can take many forms, as can the bike racks.
- Perhaps these benches should be double sided. (seating on both sides)

Themes

- **Trains and the growth of Lewisville.** This could include the following:
 - Train constructions: (This would be fun and playful.) tracks, wheels, steam funnels, cow catchers etc.
 - We could also make sculptural seating using forms of the railroad as a theme, but in a more abstract way. There are two sketches of this idea in the original proposal.
- **Cotton**
 - We could make lovely, organic benches using forms that suggest the growth of cotton. This neatly divides into four topics: leaves, flowers, bolls, mature cotton
- **Four main crops of Lewisville**
 - We could make lovely, organic benches using forms of cotton, corn, peanuts, and pecans.
- **Farming**
 - Using the four seasons as our larger theme, we could make benches that suggest planting, hoeing, reaping and storing.
 - Each bench could be a construction with tools of each season.
 - or each bench could create a sense of landscape
- **Lewisville Timeline - Grasslands, Cotton, Trains, Town**
 - This is the Cliff Notes history of Lewisville. Using this theme we could create benches that encompass a lot, yet are tied together as a story. It would also make an easy link to the specific site for each bench.