

MEMORANDUM

TO: Claire Powell, City Manager

FROM: Denise Helbing, Arts Center Manager

DATE: January 26, 2026

SUBJECT: Approval of Recommended Actions for Select Artworks in the City's Public Art Collection.

BACKGROUND

The City's Public Art Administrative Directive requires that all items in the Public Art Collection be reviewed at least once every ten (10) years to assess both their physical condition and the appropriateness of their location. These reviews are conducted by Art Center staff, with input from qualified professionals as needed, and recommendations are presented to the Arts Advisory Board.

As part of this ongoing oversight, several artworks now require action due to building closures or changes in site use. In accordance with the directive, staff evaluated the condition and placement of the impacted works and developed recommendations for relocation, storage, or deaccession. The Arts Advisory Board reviewed and approved these recommendations at its December 16 meeting and now submits them to City Council for review and approval.

All recommendations are made in the public interest and are intended to enhance the quality, safety, and accessibility of the City's public art collection. As outlined in the directive, potential actions include relocation, storage, sale, or permanent removal. Artists whose work is recommended for deaccession will be offered the opportunity to reclaim their artwork prior to final disposition.

ANALYSIS

Several artworks in the City's public art collection are impacted by the decommissioning of the current Visitor Information Center and the closure of Serve Lewisville, necessitating relocation, storage, or deaccession. The affected artworks include:

- **Cultivator** – One of the *Hop into History* rabbit sculptures. Staff recommends relocating this piece to the north side of the Lewisville Grand Theater near the Church Street entrance.
- **Poydras: Road to Progress** – A two-dimensional metal artwork depicting the evolution of Poydras Street. Staff recommends temporary storage at the Lewisville Grand Theater, with plans to install the piece at the Municipal Annex following renovations anticipated in 2026–2027.

- **A Stitch Through Time** – A historical t-shirt quilt. Staff recommends placing this artwork in off-view storage at the Lewisville Grand Theater.
- **Lewisville Boot** – A large carved sculpture created from a salvaged pecan tree. Due to pest damage and compromised structural integrity, staff recommends deaccessioning this piece and offering its return to the artist prior to disposal. No suitable or safe alternative location has been identified for continued public display.
- **We Are Lewisville** – A large photo-collage previously displayed at the Serve Lewisville facility (1001 Edmonds Ln). Staff recommends reinstalling the piece on the stairwell wall leading to the Lower Level of City Hall.

In addition, the Arts Advisory Board recommends installing the in-progress artwork **Endless Tread** along the DCTA Trail at the northeast corner of Valley Ridge Boulevard and Mill Street. This location provides high visibility and strong connectivity to nearby public art, including existing works, planned installations at LLELA, and future art benches anticipated along East College Street.

Photographs of the referenced artworks and proposed locations are included in Exhibit A.

CITY STAFF’S RECOMMENDATION

That the City Council approve the proposed relocations, storage, deaccession, and installation of public art as set forth in the caption above.